HUMANITIES AND GLAMS GOING DIGITAL
International Workshop
Florence, Villa Morghen, 4-5 May 2017

Organized by

DARIAH – ERIC. Digital research infrastructure for the arts and humanities
Humanities at Scale
DARIAH It
Michael Culture Association
DILL International Master Digital Library Learning
Parma University - Tallinn University

The purpose of this workshop is to give to participants the **capabilities to understand the issues involved in Humanities and GLAMS digitization with a focus on Europe** and apply the suggested ways of enhancing digital services.

Scholars, GLAMs professionals, digital curators, researchers (either connected to universities, museums, cultural heritage institutions, authorities, or working independently as freelancers) are invited to submit candidatures.

Deadline submission: 15 April 2017

Programme

FIRST DAY (9:30 / 17,30 including lunch)

Welcome and introduction by the organizers

- DARIAH-IT
- Parma University - DILL
- Michael Culture Association

Technical Guidelines for digitization:
From preparation for digitization to Publication

Introduction

- Technical standards
- The life cycle approach
- Requirement levels

Preparation for digitisation

- Hardware
- Software
- Environment
- Handling of originals
- Staff training

The digitization process
- the selection of materials for digitization
- the physical preparation of materials for digitisation
- the digitisation process

Storage and management of the digital master material
- File formats, markup languages
- Text capture and storage
- Still image capture and storage
- Video capture and storage
- Audio capture and storage
- Preservation strategies

Metadata creation capture
- Appropriate standards and schemas
- Descriptive metadata
- Administrative metadata
- Preservation metadata
- Structural metadata
- Collection-level description
- Terminology standards

Work Group: Preparation of a digitization project

SECOND DAY (9:30 / 17,30 including lunch)

Morning

Technical Guidelines for digitization:
Interoperability, reuse, licenses

Publication: definitions, case studies and tools for Humanities and GLAMs
- Digital repositories
- Digital libraries
- Portals and platforms
- Aggregators (national, European, domain, vertical)
- Digital exhibitions

Disclosure of resources

- Interoperability and Metadata harvesting
- Distributed searching
- Open Data and Linked Open Data

IPR & licenses

- Model of licenses
- Data Exchange Agreement (DEA)
- Open Access
- Reuse: potential and criticisms

Digital Research infrastructures as enablers

- What is a Digital Research Infrastructure
- DARIAH-ERIC and the ESFRI landscape
- DARIAH Services and tools
- Digital Research infrastructures as enablers for GLAMs and the Research community facing the Digital Turn

Learning Outcomes

At the end of this workshop, the participants are expected:
- to know about the status of Humanities and GLAMS digitization in Europe;
- to get in touch with the European Digital Research Infrastructure for the Arts and Humanities and its ecosystem
- to use the tools available for discovering, using and reusing a digital resource;
- to understand the workflow to create and manage a digital collection.

Discussion will encourage participants to apply knowledge and experiences to practical situations as they share experiences gained in particular workplaces.

The International Workshop will take place in English exclusively.

Pedagogy
Frontal lesson with Question & Answers
Laboratory with Case studies
Work Groups

Credits
2 ECTS credits will be recognized to participants

Teachers
International experts and scholars

Venue and accommodation
Firenze, Villa Morghen Via Feliceto 8 - Italy

Costs
The following costs will be covered by the project: attendance, lunch catering, accommodation for 2 nights, materials
The following costs will not be covered by the project: travel to Florence, dinner.

Selection
In order to be eligible, applicants should have a degree in Arts and Humanities, Information Science or in a related subject field.

They need also to write a motivation in the candidature form.

Up to 15 participants will be selected.

Selection Committee
The Selection Committee is composed of one member from each partner institution (Anne Baillot, Dariah-ERIC - Rossella Caffo, Michael Culture Association - Emiliano Degli Innocenti, Dariah.it)

The selection committee will aim to secure an optimal composition of the selected group of students as far as gender and geographical distribution is concerned.

The selection will be based on the following criteria: degree in art, humanities, information science or related topics (35%), motivation (35%), registration date (30%).

Communication to candidates
The list of selected candidates will be published on the MICHAEL Culture website **within 20 April 2017.**

Contact Info: contact@michael-culture.eu
Candidature form: http://www.dedale.info/_objets/medias/autres/candidature-form-1095.pdf