

PIRANOVA COLLOQUIUM: *Sounds and Music*

Date: 27 – 29 March 2019

Venue: Piran City Gallery, Piran/Slovenia

The colloquium is intended for museum professionals (max. 20 persons) to discuss and exchange experiences on the use of sounds and music in museum work. The guest lecturers expect to establish **a vivid interaction** with the participants who will be able to present their museum work while acquiring **new knowledge** and **skills** concerning the **use of sounds and music** in museum exhibitions, promotional activities and other forms of communication with museum visitors and various publics.

All participants will receive **a special certificate** of attendance.

Goals

The main goal of the colloquium is to create a space for **boosting creativity**, expanding the knowledge on possibilities and opportunities of **new technologies** and their use in museum work.

At the same time, the colloquium is also an opportunity for meeting colleagues from various museums (large – small, national – local, public – private) and for **new partnerships** in the international museum environment.

The work in smaller groups enables **more intensive discussion** and profound reflection on museums and their partners, necessary for even more successful work and promotion.

The colloquium consists of lectures and practical work based on **dialogue** and the experiences of individuals from **different fields of work** that also play important role in the museum activities.

Speakers

2019 COUNCIL OF EUROPE MUSEUM PRIZE: Museum of Communication

Christian Rohner, Head of exhibition and digital museum

Bern/Switzerland

Museum of Communication "is clearly a very interactive, multisensory, participatory, accessible, playful, open and democratic museum. It is a lab for social interaction, relationships and processes. It addresses, in a creative and open way, emerging issues related to present day communication: the value of truth; the impact of lying; privacy; hacking secrets; (mis) understanding and communication in a culturally diverse society; the issue of 'memory' from millennia old clay tablets to contemporary ephemeral 'clouds'".
(<http://website-pace.net/web/apce/the-museum-prize>)

Christian Rohner (Switzerland) is a project manager and curator of the new permanent exhibition at the Museum of Communication. Since 2002 Rohner has managed a variety of media projects and exhibitions such as: the permanent exhibition in the Swiss National Museum, Zurich, the Swiss Pavilion in Shanghai, the Swiss Transport Museum in Lucerne, and the CERN Globe of Science in Geneva.

Mikhail Bryzgalov (Russian Federation) is a Director General of the Russian National Museum of Music. He is also a president of the Association of Music Museums and Collections, Member of the Commission of the Russian Federation for UNESCO, Member of the Presidium of the ICOM Russia and President of the Valery Khalilov Wind Society. He curated numerous projects and the exhibitions for example "Anthem of Russia" (State Prize of Russia), "Sound and ..." and "Myth of Stradivari". He is also a former director of the Schnittke Regional Philharmonic and Minister of Culture of the Saratov Region.

Boštjan Perovšek is a musician, composer and soundscape artist. He composes experimental, electro acoustic music. He specialises in creating bio- acoustic music based on the sounds of animals, especially insects. He plays on his own or with the band SAETA, which performs experimental music. He also creates music for film, theatre, performances and multimedia installations as well as soundscapes for public events, museums and galleries; and works as a sound engineer for film and video. One of the most important parts of his work is connecting science and art.

Sounds of Changes is a co-operation between six museums in Europe. The society is changing rapidly. When our time is described in the history books it will surely be compared with the industrial revolution. With the help of project Sounds

of Changes they wish to document a portion of this rapid change, namely the change in the acoustic landscape. How does today's world sound? By collecting today's sounds and soundscapes, they create a reference material that can be used for historical comparisons and descriptions.

Kimmo Kestinen (Finland) is a Senior Adviser at Finnish Labour Museum Werstas. Work include being the master user of the collection management system of the Akseli consortium (10 different organisations) and designing and maintenance of the audio-visual elements in the exhibitions (sound, videos, interactive media). Taken part in EU-projects: A gathering of Ghosts (2004-2005), Work with Sounds (2013-2015), Sounds of Changes (2017-2019).

Irena Marušič (Slovenia) is a museum counsellor at the Technical Museum of Slovenia (TMS). She was a project leader and author of several permanent and temporary exhibitions. She is investing considerable time and energy into bringing issues pertaining to the conservation of industrial heritage in Slovenia into the public domain. She is involved in several EU projects as a national project leader and researcher: A Taste of Europe (2009-2011), Work With Sounds (2013-2015), Sounds of changes (2017-2019). She is currently leading the project ICYDK: In case you did not know, financially supported by European office for Intellectual Property.

Moderators:

- Andreja Rihter, PhD,
- Massimo Negri.

Working language:

- English

Participation Fee

- FSC Members: 50,00 EUR*
- Others: 100,00 EUR

** with the membership payment and the proof of payment*

The Participation Fee includes:

- Participant kit,
- Conference material,
- Attendance Certificate,
- Coffee breaks,
- Lunches (days 1, 2 and 3),
- Reception (day 1),

- Entrance fees (museums, galleries, etc.),
- Kenneth Hudson booklet.

PIRANOVA is ...

an International Heritage Research Centre based in Piran in Slovenia. Its programmes are carried out under the auspices of the International foundation Forum of Slavic Cultures.

Our ambition is to promote excellence and inspire innovative, scientific, dynamic sustainable oriented thinking, creative industries management and attracting new audiences.

Our themes have the courage to challenge traditional thinking and transform museums and society. We highlight the role museums of all sizes and types can play as key organizations, standing with their communities as they encourage activism and promote positive social change.

Accommodation Tips

Piran has its own charm due to the sights and attractions which give the town its heart and soul. It is small and pedestrian friendly.

It offers [a choice of accommodation](#) in a wide price range.